

CRIT
CBIL



Cultural Research in Technology (CRIT) Group at Indiana University



Artifact design by Shad Gross
Postcard design by Chi Chen

FRACTURED VIEW

The Fractured View employs the act of squeezing as a means of relieving stress, but also employs that action as part of a creative process. Made from liquid latex, acrylic paint, PVC pipe, an FSR sensor array, and a web camera, the device captures an image when squeezed, distorting it based on strength and duration. Through combining embodied action with creative expression, the Fractured View allows for the channeling of anxiety into creation.